

FOR IMMEDIATE RELEASE:

CULTURE SHINES WITH LIGHTBLOCKS®

M.B. Wellington Studio Brings Unique Style to Cultural Organizations Nationwide

NAHSUA, N.H., May xx, 2008—M.B. Wellington Studio’s LIGHTBLOCKS® panels have been seen at many prestigious artistic and cultural facilities across the country. From the Dallas Symphony Orchestra’s Meyerson Symphony Center, to the Seattle Art Museum, to the 9/11 Memorial in Lower Manhattan, LIGHTBLOCKS have brought color, light, tranquility and grace to places that continually inspire.

LIGHTBLOCKS panels are a patented, durable, light transmitting medium that are amazingly adaptable. From partitions to ceilings, furniture, doors, lighting fixtures, flooring, sculpture...the range of imaginative architectural uses is nearly limitless.

“Our core approach to deliver unique, highly functional, and visually stunning design solutions brings life to our clients’ visions,” states Mary Boone Wellington, founder of M.B. Wellington Studios. All of these installations required following form and function, simultaneously expressing the spirit of the setting, purpose and physical nature of their surroundings. LIGHTBLOCKS have exceptional versatility in all of their applications, yet never lose sight of art’s vital contribution to everyday life: making art speak to people and making people listen. The most recent cultural installations include:

Woodruff Arts Center. Home to visual and performing arts, the Woodruff Arts Center is a dynamic structure that has become a cultural epicenter for the city of Atlanta. Every aspect of the building’s design speaks of the Atlanta Arts Alliance’s mission to celebrate creative expression. Faced with the challenge of creating bathroom sinks that would be shared between adjacent mens and womens restrooms, M.B. Wellington Studios needed a water-tight material that would both accommodate usage and make a statement. Using a technique exclusive to this project, artisans at the studio created a multi-layered material that is functional, provocative and striking.

Spy Museum. In creating material for an installation for the Spy Museum in Washington, D.C., M.B. Wellington was presented with another unique challenge: designing materials for lettering in multiple languages for a high-traffic area. Legibility, durability and the need to make an impact all had to work in concert. Artisans at the studio created a thin material that shows symbols and letters clearly. A patented top coating on this material permits high traffic.

Dallas Symphony Orchestra. The Morton H. Meyerson Symphony Center has been home to The Dallas Symphony Orchestra since 1989. The building’s façade although known for its stunning architecture, was a blank slate without reference to the Orchestra, until LIGHTBLOCKS panels were

installed. Pentagram Design Inc., of Austin, was charged with creating signage recognition of the symphony that would retain the architectural framework of the building designed by world-renowned architect I.M. Pei. The result was perfect. LIGHTBLOCKS translucency makes necessary subtlety possible, while still having the impact that duly recognizes the Orchestra.

Seattle Art Museum. LIGHTBLOCKS have also been used for signage at the Seattle Art Museum. Presented with the challenge of creating small yet visible, double-sided lettering that would be structurally sound, LMN Architects selected LIGHTBLOCKS as the preferred medium. Artists at M.B. Wellington Studios worked with a new tooling device to create 18 sign sticks that were engraved and infilled with color. This material was then fashioned into one complete unit. The resulting signage is striking in its simultaneous simplicity and visibility that, again, compliments the museum's architectural characteristics.

9-11 Memorial. In creating material for the 9-11 Memorial in Lower Manhattan, M.B. Wellington was presented with the task of designing material that would work outside, and that could be engraved and lit. This installation also has obvious emotional challenges as it would represent tremendous tragedy and loss of life. The design required sensitivity. Using a type of LIGHTBLOCKS made to resemble ice, M.B. Wellington artisans engraved the material from behind. The panels were then backlit. The result acknowledges all of the challenges of this project, answering physical and emotional requirements. LIGHTBLOCKS' translucency and light evoke clarity and hope, while its durability elicits strength, endurance and functionality.

Mary Boone Wellington, explains how M.B. Wellington artisans are exceptionally suited to meet these challenges. "We are artists too. We can relate to the need for expression, and understand the physical and architectural requirements too."

Mary Boone Wellington was a designer and creator of public art projects for more than 20 years. In search of a lightweight, translucent substitute for glass, Wellington developed LIGHTBLOCKS®. This new material is a powerful medium for communicating color, defining space, and changing the way we see things. Architects were intrigued by the lit-from-within quality of LIGHTBLOCKS® and to satisfy the wide demand for this unique architectural material M. B. Wellington Studio, Inc. began manufacturing and marketing LIGHTBLOCKS® in 1999. "Our newly expanded production facility enables us to meet the large demand for custom LIGHTBLOCKS at surprising speed. We are ready for anything," smiles Wellington.

MB Wellington Studio is headquartered in Nashua, New Hampshire. LIGHTBLOCKS is a versatile resin that is stronger than glass, nearly impossible to scratch, easily renewable, and provides a soothing, colorful glow when backlit. LIGHTBLOCKS is made from the polymer most appropriate to the application and colored via a patented technique. LIGHTBLOCKS has been used in a variety of high

profile projects including AOL, AT&T/Cingular, Macy's, Wynn Las Vegas, Starbucks, Bank of America, and Logan International Airport. More information about MB Wellington Studio and LIGHTBLOCKS can be obtained at www.LIGHTBLOCKS.com or by calling 603-889-1115.

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For more information contact:

Kelly Whalen

O. 603-436-2347

C. 207-441-5624