

# Innovative Materials, Products, and Technology

Out There

by Louis M. Brill

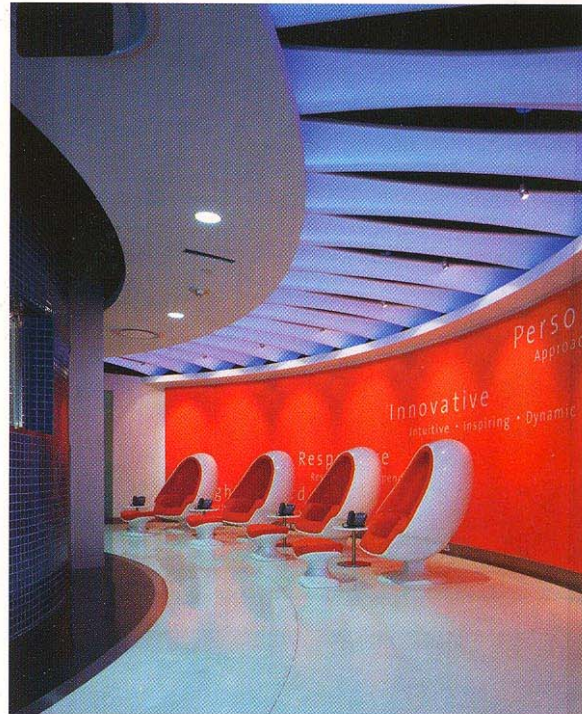
## Light Blocks

*"Sustainable resin" creates an inner glow.*

Mary Boone Wellington invented LightBlocks® as a durable, light-transmissive medium for her public artworks. But as her work gained exposure, architects and designers began requesting the material for architectural, interiors, and other commercial uses. Made of sustainable resins, LightBlocks can be used for a wide range of architectural, signage, fixturing, and furniture applications.

LightBlocks comes in flat sheets or tiles and can be cut, drilled, or routed. The company chooses from various polymers based on customer needs such as higher fire rating standards, custom colors, opacity, or UV sensitivity. Varying levels of transparency can be achieved, but even in its most opaque form, the material has a luminous quality that makes it appear backlit. A patented manufacturing process uses no solvents, thus emitting no VOCs.

[www.lightblocks.com](http://www.lightblocks.com)



## Art On a Grand Scale

*Goodbye, generic walls. Hello, public art.*

Generic corporate lobbies and empty office or restaurant walls cry out for a splash of color or a bit of artistry. Art On a Grand Scale provides large-scale custom artwork that can cost-effectively create a sense of place in those empty spaces. Founded by artists' rep Richard Solomon, it is the first company devoted to providing custom art for large environments.

The company represents 33 artists whose work is rendered in a wide range of media and styles. Artists work to scale off site, creating custom works that are then digitized and output via a Vutek large-format printer onto a variety of surfaces, including reinforced scrim, vinyl, nylon, or fabric for tension-frame structures. To protect outdoor murals, a liquid laminate is applied as an exterior finish.

"It's a win-win situation for everyone," says Solomon. "The artist gets a commission to create new work, the client inherits a grand-scale mural on their building wall, and the public benefits from art that puts color and vision into the public space to be enjoyed by one and all."

[www.artonagrandscale.com](http://www.artonagrandscale.com)

